

Exploration in Art

Prerequisite: None Full Year 5 credits Grade 9-12

In this course students will be introduced to drawing, painting, three-dimensional and two-dimensional design. Students will learn the elements of art and principles of design and demonstrate the concepts learned to solve two-dimensional and three-dimensional spatial problems. This course will serve as a precursor to further explorations of the arts. Students will also be exposed to art history and its significance to the art making process. An introduction to career opportunities as related to the two-dimensional and three-dimensional arts such as: graphic, architectural, environmental; industrial and interior design and visual arts will be explored.

Advanced Painting

Prerequisite: Explorations in Art Full Year 5 credits Grade 10-12

Students desiring Painting II will work on more serious and in-depth pieces. The overriding thrust will be the development of personal integrity to be expressed in an individual style of painting. Various media and mixed media paintings will be explored throughout the year including tempera resist, painting on textured surfaces, pastels on sandpaper, large oil paintings, etc. The students will appreciate the art and influences of different cultures and historical periods. They will also be exposed to career opportunities. Students interested in graphic design, architecture, interior design, animation, art education, photography, industrial design, fine art, etc. need this class to develop a portfolio.

Advanced Drawing, Composition and Design

Prerequisite: Explorations in Art Full Year 5 credits Grade 10-12

This course offers the student the opportunity to focus and gain further experience in developing their drawing skills. This course will advance the students understanding of drawing techniques introduced in Explorations in Art with emphasis on but limited to observational drawings, linear perspective and drawing as a form of expression. It will also serve the student to progress toward more sophisticated matters of technique, expression, style and art historical consciousness. An introduction to career opportunities as related to two-dimensional arts related to drawing such as: graphic, architectural, environmental; industrial and interior design and visual arts will be explored.

Advanced Three Dimensional Design

Prerequisite: Explorations in Art Full Year 5 credits Grade 10-12

In this course students will improve and progress their knowledge and skills in spatial problem solving. With emphasis on advancing the students basic understanding of three dimensional construction introduced in Explorations in Art. Students will understand and develop structural and spatial exploration with paper, clay, wire, found objects and other materials related to three-dimensional materials. It will also serve the student to progress toward more sophisticated matters of technique, expression, style and art historical consciousness. An introduction to career opportunities as related to the three-dimensional arts such as: architectural, environmental, industrial and interior design will be explored.

Advanced Media Arts

Prerequisite: Explorations in Art Full Year 5 credits Grade 10-12

In this course students will further explore the basic building blocks, elements of art and principles of design, introduced in Explorations in Art. Using a variety of materials, techniques and digital media students will manipulate these tools to make creative works of art. Students will apply line, shape, form, value, texture, space and color to develop and create artwork that communicates ideas, meanings and or purpose. It will also serve the student to progress toward more sophisticated matters of technique, expression, style and art historical consciousness. An introduction to career opportunities as related to the two-dimensional arts such as: graphic, architectural, environmental; industrial and interior design and visual arts will be explored.

Advanced Studio Art

Prerequisite: Advanced Art Course and Teacher Recommendation Full Year

5 credits Grade 11-12

This course is designed to provide an intense study for those who may be considering art as a career. Students interested in majoring in graphic design, architecture, interior design, fashion animation, art education, photography, industrial design, fine art, etc. need this class to prepare their portfolio for college entrance. Students who are serious and want to advance their skills are welcome. There are assigned projects which are more involved and on a larger scale. Time is provided for the student to propose independent projects. The students must have self discipline to experiment, research, and work in a wider variety of media. What the students will learn in this class will help them with self evaluation. They will express their creativity while developing their own recognizable style. Students will appreciate and understand the works of modern masters and how they use the principles of elements in art. Students, who wish, will be able to have their portfolios reviewed by college admission advisors from major art schools. The final exam will be the art lab portfolio to be exhibited in the high school's annual art show.

AP ART OPTIONS: Advanced Placement Drawing Advanced Placement Two Dimensional Design Advanced Placement Three Dimensional Design Prerequisite: Advanced Studio Art and Teacher Recommendation s

tudents may receive advanced placement credit by submitting a prepared portfolio. The portfolio is graded by an Advanced Placement Review Board. Areas judged in the final portfolio are as follows:

- Six quality works in a variety of media which show a range of problems in composition.
- Twelve concentration pieces are required in their portfolio. They will choose an area of concentration showing a plan of action which they will explore independently.
- Examples: self portraits, landscapes, printing, etc. They will include a written documentation of their ideas and inspirations.
- Twelve breadth pieces are also required. The breadth pieces will include varied media and techniques such as ads, pastels, printing, water colors, mixed media, etc.

In conclusion, students will use design concepts and develop their own individual style while learning a variety of advanced techniques. Students who wish to take this course can begin early. Work from outside classes can be submitted. Students who do well in this course may earn college credits. Students are required to exhibit their best pieces in the high school's annual art show.